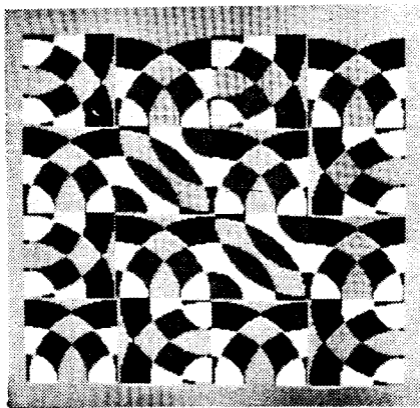*Magic Square 4x4*, by Frank Dietrich

# EVL Explores Electronic Imagery

Works by artists of the Electronic Visualization Laboratory of the University of Illinois at Chicago Circle will be presented in a computer graphics video display titled *Magic Wall*, May 23 at the Chicago Editing Center, 11 E. Hubbard St., Chicago.

A two-year old program, EVL is a cooperative effort of UICC's Department of Information Engineering and the School of Art and Design. Designed to allow artists and computer engineers to work collaboratively, the program allows artists to develop computer skills, and engineers to increase their visual awareness.

*Magic Wall* is the product of an EVL project in which artists JoAnn Culver, Frank Dietrich, and Zsuzsa Molnar worked with digital designers on a computer-controlled switcher that imposes a pre-determined pattern cycle on the artists' programmed images.

The *Magic Wall* title refers to a wall of



*Circle Twist*, by Zsuzsa Molnar

16 television screens displaying the computer-generated patterning. The May 23 program will include individual pieces by the three artists, and a collaborative work.

Electronic Visualization Laboratory, UICC, Box 4348, Chicago, IL 60680.