

Line #

Statement(s)

Comments

10 USE EXISTING 'PLAYER PIANO'
↓ THUR PROGRAM FROM BALLY BASIC
160 BOOK

42 IF K="FOR " INPUT " &1
6" M; &(16)=M; GOTO 30

44 IF K="TO " INPUT " &17
" N; &(17)=N; GOTO 30

46 IF K="STEP " INPUT " &
18" O; &(18)=O; GOTO 30

48 IF K="NEXT " INPUT " &
18" P; &(19)=P; GOTO 30

52 IF K="GOSUB " INPUT "
&20" Q; &(20)=Q; GOTO 30

54 IF K="RETURN " INPUT "
&21" R; &(21)=R; GOTO 30

56 IF K="RND " INPUT " &2
2" S; &(22)=S; GOTO 30

58 IF K="IF " INPUT " &23
" T; &(23)=T; GOTO 30

1
2
3
5 . CHUCK THOMKA 5 JAN 79

THESE COMMANDS UTILIZE THE BASIC INSTRUCTIONS 'FOR', 'TO', 'STEP, AND 'NEXT' TO CHANGE &16 → &19, RESPECTIVELY. ALSO NOTE THAT ALL FOUR ARE ON THE SAME KEYPAD ROW.

THESE COMMANDS, LIKEWISE, USE 'GOSUB', 'RETURN', 'RND', AND 'IF' TO CHANGE &20 → &23. AGAIN ALL FOUR ARE ON THE SAME KEYPAD ROW.

HELPS SET UP THE AUTO RECORD LEVEL OF A TAPE RECORDER

USE OF SHADED AREA IS FOR 2ND OR MORE LINES OF MULTI-LINE STATEMENTS

DO NOT ENTER A SPACE BETWEEN LINE # AND STATEMENT, THIS IS DONE BY THE UNIT