

Line #

Statement(s)

Comments

10 USE EXISTING 'PLAYER PIANO'
↓ THUR PROGRAM FROM BALLY BASIC
160 BOOK

42 IF K="FOR " INPUT " &1
6" M; &(16)=M; GOTO 30
44 IF K="TO " INPUT " &17
" N; &(17)=N; GOTO 30
46 IF K="STEP " INPUT " &
18" O; &(18)=O; GOTO 30
48 IF K="NEXT " INPUT " &
18" P; &(19)=P; GOTO 30

THESE COMMANDS UTILIZE THE
BASIC INSTRUCTIONS 'FOR',
'TO', 'STEP, AND 'NEXT' TO
CHANGE &16 → &19,
RESPECTIVELY. ALSO NOTE
THAT ALL FOUR ARE ON THE
SAME KEYPAD ROW.

52 IF K="GOSUB " INPUT "
&20" Q; &(20)=Q; GOTO 30
54 IF K="RETURN " INPUT "
&21" R; &(21)=R; GOTO 30
56 IF K="RND " INPUT " &2
2" S; &(22)=S; GOTO 30
58 IF K="IF " INPUT " &23
" T; &(23)=T; GOTO 30

THESE COMMANDS, LIKEWISE,
USE 'GOSUB', 'RETURN', 'RND',
AND 'IF' TO CHANGE &20 → &
23. AGAIN ALL FOUR ARE
ON THE SAME KEYPAD ROW.

1 .
2 .
3 .
5 . CHUCK THOMKA 5 JAN 79

HELPS SET UP THE AUTO
RECORD LEVEL OF A TAPE
RECORDER

USE OF SHADED AREA IS FOR 2ND OR
MORE LINES OF MULTI-LINE STATEMENTS

DO NOT ENTER A SPACE BETWEEN LINE #
AND STATEMENT, THIS IS DONE BY THE UNIT